THE SECOND DECADE
1910-1919

Black Spot No. 3, 1919, oil 24" x 16"
by GEORGIA O'KEEFFE
FOREWORD

The period between 1910 and 1919 saw the conception of modern art in America.

The Armory Show of 1913 made us aware of the revolution then taking place in Europe and was certainly the single most important event of the decade. The Forum Exhibition 3 years later, with a more limited and “critical” selection of American artists, stressed for the first time a denial of the significance of subject matter, a key critique in post-Cezannesque painting. In 1914, the Synchromists, Stanton MacDonald-Wright and Morgan Russell, exhibited their work at the Carroll Gallery. Their experiments with color in relation to space and the building of forms were early ventures in complete abstraction.

Alfred Stieglitz, one of the first to appreciate and foster the small group of experimental artists, spoke of artistic creation as an end in itself and the creative act as a mystic phenomenon. As early as 1908 and throughout the next decade Stieglitz introduced to the American public such artists as Marin, Maurer, Hartley, Weber, Dove, Carles, O'Keeffe, Bluemner, Walkowitz and MacDonald-Wright. These names today stand synonymous with innovation in American modernism.

This exhibition pays homage to Alfred Stieglitz who, more than any individual, pioneered the introduction of the avant-garde.

LAURENCE CASPER
Composition, 1916, watercolor 11½” x 9½”
by MORTON LIVINIGSTON SCHARBERG
COURTESY COLUMBUS GALLERY OF FINE ARTS
FOREWORD

The period between 1910 and 1919 saw the conception of modern art in America. The Armory Show of 1913 made us aware of the revolution then taking place in Europe and was certainly the single most important event of the decade. The Forum Exhibition 3 years later, with a more limited and "critical" selection of American artists, stressed for the first time a denial of the significance of subject matter, a key critique in post-Cezannian painting. In 1914, the Synchromists, Stanton MacDonald-Wright and Morgan Russell, exhibited their work at the Carroll Gallery. Their experiments with color in relation to space and the building of forms were early ventures in complete abstraction.

Alfred Stieglitz, one of the first to appreciate and foster the small group of experimental artists, spoke of artistic creation as an end in itself and the creative act as a mystic phenomenon. As early as 1908 and throughout the next decade Stieglitz introduced to the American public such artists as Marin, Maurer, Hartley, Weber, Dove, Carles, O'Keeffe, Bluemner, Walkowitz and MacDonald-Wright. These names today stand synonymous with innovation in American modernism.

This exhibition pays homage to Alfred Stieglitz who, more than any individual, pioneered the introduction of the avant-garde.

LAURENCE CASPER

CATALOGUE

THOMAS HART BENTON
Still Life, 1917 — Verso Landscape, 1919
Oil 16¼" x 15½"
Lent by Dr. and Mrs. Samuel Karlan

OSCAR BLUENMNER
Impression of a Siltstone, N.J.
Oil 10" x 20¼"
Lent by Dr. and Mrs. Marvin Giedman

PATRICK H. BRUCE
Composition II, 1919
Oil 38½" x 51½"
Lent by Yale University Art Gallery

CHARLES BURCHFIELD
The Clouds Glowered with Eyes, 1917
Watercolor 14" x 20"

ARTHUR B. CARLES
French Landscape, 1919
Pastel 5 x 7½". Oil 13" x 16"

JOHN COVERT
Resurrection, 1916
Oil 25½" x 27"
Lent by the Whitney Museum of American Art

ARTHUR DOVE
Movement No. 1, c. 1911
Pastel 21½" x 18"
Lent by the Columbus Gallery of Fine Arts
Plant Forms
Pastel 17½" x 23½"
Lent by the Whitney Museum of American Art

SAMUEL HALPERT
Landscape, 1914
Watercolor 13½" x 20"

MARSDEN HARTLEY
Still Life Abstractions
Oil 24" x 20"
Lent by Mr. and Mrs. Murray Handwerker

STANTON MACDONALD-WRIGHT
Conception Synchromy, 1915
Oil 30" x 24"
Lent by the Whitney Museum of American Art
Still Life No. II, 1917
Watercolor 12½" x 15½"
Lent by the Columbus Gallery of Fine Arts
A Synchromy, 1914
Gouache 20½" x 12½"
Lent by Mr. and Mrs. Sidney N. Berry

JOHN MARIN
Landscape Abstraction, 1915
The Tyrol Mountains, 1912
Oil 22" x 27"
Watercolor 19½" x 16½"

ALFRED MAURER
Landscape
Oil 18" x 22"

GEORGIA O'KEEFFE
Black Spot No. 1, 1919
Oil 24" x 16"
Portrait W. No. II, 1917
Lent by the Artist
Watercolor 9" x 12"

MORTON SCHAMBERG
Composition, 1916
Oil 11½" x 9½"
Lent by the Columbus Gallery of Fine Arts

CHARLES SHEELE
Landscape No. 1, 1916
Oil 24" x 18"
Lent by Mr. Arthur Wege

JOSEPH STELLA
Night View of New York, 1915
Oil 12½" x 19½"

ABRAHAM WALKOWITZ
Cityscape, 1914
Oil 24" x 16"

MAX WEBER
Tapestry, 1913
Oil 34½" x 23¼"
Musical Design, 1917
Gouache 14½" x 10½"

WILLIAM ZORACH
Seiners at Provincetown, 1916
Leo Ornstein, 1918
Oil 24" x 37"
Oil 30" x 24"
BERNARD DANENBERG GALLERIES, INC.
1000 MADISON AVENUE, NEW YORK, N.Y. 10021
between 77th & 78th Streets
AG 9-7050